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chr.sanita@libero.it



EDUCATION

2012 – Master in “Marketing and Television Production” at Cinecittà Studios in Rome.

2010 – Degree in “Arts, musics and spectacles Department” at University of Roma Tre in Rome.

2005 – Technical High Diploma in “Accountant and Business specialist” at Technical Institute Olivetti in Lecce.

CINEMA

▪ FULL-LENGHT FILM

Assistant Production Coordinator in “Greetings from Virginia” by I.Pradeshk – Prod. River Pictures, Eng/Ind 2017

Production Assistant in “200 days” by G.Della Monica – Prod. Amygdala, Ita 2016

Production Assistant in “Ovunque tu sarai” by R.Capucci – Prod. Camaleo, Ita/Esp 2016

2nd Assistant Director in “Diabolika” by F. Dominedò – Prod. Pink Elephant, Ita/Usa 2015

▪ SHORT FILM & DOCUMENTARY

Executive Producer in “Giallorossi per sempre! – La storia di Lorusso e Pezzella” Documentary by L.Manisco – Prod. Andromeda Film and Mithrae Film, Ita 2018 (will be released soon)

Executive Producer in “I grandi fanno così” by A. Di Vagno – Prod. Mithrae Film, Ita 2017

Executive Producer in “Down to luck” by L.W. Nepp – Prod. Mithrae Film, Eng, 2017

- Nominee at BFI Film Festival in London for the Best Short Movie

2nd Assistant Production Manager in “Ferrari, Red Passion – The Transfagarasan rally”, Documentary by E.Milani – Rou, 2016

Production Assistant in “Confratelli” by G.Neglia – Prod. Oz Film, Ita 2015

Executive Producer in “Un’idea originale” by W.Quarto – Prod. Cineama, Ita 2014

Production Assistant in “Polvere” by G.Neglia – Prod. Omicron Lab, Ita 2010

Production Assistant in “Sulla via del Salento” by L.Manisco – Prod. Omicron Lab and Salenzia, Ita 2009

▪ MUSIC VIDEO & COMMERCIAL

Executive Producer in “Quarta Caffè” – commercial by M. De Pandis – Prod. Mithrae Film, Ita 2017.

Production Assistant in “L’amore mio costante” by G.Neglia – Prod. RosGroup, Ita 2014

Assistant Production Manager in “Indimenticabile” (G. Nannini) by C.Alema – The Mob, Ita 2013

Assistant Production Manager in “Nuvole di Fango” (G. Nannini ft. Fedez) by C.Alema – The Mob, Ita 2013

Production Assistant in “Gira lo spot” by Various Artists – Prod. Mediaset Group & Mantra Television, Ita/Fra/Alb 2012

Production Assistant in “Stalking is a crime” by G.Zega – Prod. Salenzia, Ita/Alb 2012

Production Assistant in “Franklyn” by R.Lingue – Prod. Indipendente, Ita 2010

THEATER

Production Coordinator in “Caught in the Net” by R.Cooney – directed by A.Perrotta – Prod. Mithrae Film, Ita 2017

Production Assistant in “Divo Nerone – Rock Opera” by G.Landi – Prod. Artisti Associati, Ita 2016 (debut in 2017)

Production Coordinator in “Murder at the Howard Johnson's” by R.Clark – directed by G.Cancelli – Prod. Salenzia, Ita 2015 (17 plays)

Production Coordinator in “Istruzioni per l’uso” by I.Ceci – directed by C.Bonome – Prod. Ingranaggi, Ita 2014 (12 plays)

Production Coordinator in “The Dinner Game” by F.Veber – directed by M.Canasin – Prod. Salenzia, Ita 2013 (18 plays)

Stage Manager in “La vita non esiste” by G.Zega – directed by G.Zega – Prod. TwPank, Ita, 2012 (4 plays)

Production Coordinator in “SalenziArt” by Various Artists – Artistic event in Castri, prod. Stand Up & La Civetta Lab and Salenzia – Ita, 2012

Stage Manager in “Onehand Jack” by S.Benni – directed by G.Neglia – Prod. Salenzia, Ita, 2012 (8 plays)

Stage Manager in “Il Puzzle mancante” by Various Artists – directed by G.Neglia – Prod. Salenzia, Ita, 2011 (13 plays)

Stage Manager in “Oceano – a monologue” by C.Sanità – directed by G.Neglia – Prod. Salenzia, Ita, 2010 (7 plays)

AUTHOR

Screenwriter in “I grandi fanno così” directed by A. Di Vagno – Prod. Mithrae Film – Ita 2016

Screenwriter in “Un’idea originale” directed by W.Quarto – Prod. Cineama – Ita 2014

Screenwriter in “Chattiamoci” directed by G.Neglia – Prod. Salenzia – Ita 2012

- Won the ‘Best Screenplay’ prize at “Miele Cinema Contest”

Screenwriter in “Polvere” directed by G.Neglia – Prod. Omicron Lab – Ita 2010

Screenwriter in “Oceano – a monologue” directed by G.Neglia – Prod. Salenzia – Ita, 2010

Screenwriter in “Sulla via del Salento” directed by L.Manisco – Prod. Omicron Lab and Salenzia – Ita 2009

I also wrote a novel, “Nel silenzio”, edited by Aletti Editore, ISBN 978-88-591-0041-6, April 2012.

SKILLS

Language: Italian (mothertongue), English (Very good), French.

Computer Programs: Adobe Premiere Pro CC 2015; Movie Magic Scheduling 6.0; Microsoft Office, Celtx.

Coordinating teams, high versatility to work, communication skills, rapidity, accuracy and good memory complete my main character.

FURTHER INFORMATIONS

I had co-founded a cultural association, “Salenzia”, in 2009, for which I worked in many projects before I left it in 2015.

In July 2016 I have founded “Mithrae Film ltd”, holding the president office. Website: www.mithraefilm.com

I would like continue my cinema and television studies career as soon as possible.



<https://www.facebook.com/christian.sanita.5>



www.mithraefilm.com



<https://www.linkedin.com/in/christian-sanità-4223a7150>